

JESSICA COVEN

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EXHIBITIONS

- 2011 Mercedes-Benz Financial Services, Americas Headquarters, Farmington Hills, MI
- 2010 IPCNY, International Print Center New York, New Prints 2010/ Summer- Heat, New York, NY
- 2010 Out of the Woods, Graduate Degree Show Exhibition, Museum of Contemporary Art Detroit (MOCAD), Detroit, MI
- 2010 OFF THE WALL, Forum Gallery, Bloomfield Hills, MI
- 2009 Cranbrook Academy of Art Student Art Auction, Bloomfield Hills, MI
- 2008 Kathy Coulson Memorial Show, Forum Gallery, Bloomfield Hills, MI
- 2006 55th Annual All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, Boca Raton, FL
- 2006 New Canaan Community Nursery School Annual Art Auction, New Canaan, CT
- 2003 East Bank Salon, (Solo) Baltimore, MD
- 2003 Mission Space, A Winter Collection, Baltimore, MD
- 2003 Intervals Gallery, Baltimore, MD
- 2002 The Beveled Edge, (with Allegra Marquart) Conversations on Paper, Baltimore, MD
- 2001 Annarella, Life Images, Georgetown, TX
- 2001 Mayfair Court Exhibition, (Solo), Greenwich, CT
- 2001 Commencement Exhibition, Decker Gallery, Baltimore, MD
- 2001 Maryland Printmakers Exhibition, The Great Hall, Carroll County Community College, Westminster, MD
- 2001 Juried Exhibition, Meyerhoff Gallery, Baltimore, MD
- 2001 The Center Café Exhibition, (Juried), The Center Café, Baltimore, MD
- 1997 Student Docent Exhibition, Bruce Museum, Greenwich, CT

PROFESSIONAL EXPERIENCE

- Practicing Studio Artist, Printmaking, Drawing, Painting, Sculpture, since 2001
- Assistant to Perry Tymeson, Suitcase Press, Fine Print Press repairs, removals, and relocations, Jersey City, NJ, 2011
- High School Art Instructor for Horizons-Upward Bound, Cranbrook High School, Bloomfield Hills, MI, 2009 and 2010
- Elaine Baker Gallery, Gallery Assistant, The Gallery Center, Boca Raton, FL, 2005
- Goya - Girl Press Inc., Assistant Printer, Plate Lithography and Solar Plate Etching, Baltimore, MD, 2002 – 2004
- Head Printer for Dan Keplinger, A.K.A. "King Gimp," printed various projects and editions, Towson, MD, 2002
- Framer's Gallery, Custom Framing, Frame fitting, Customer Service, Owings Mills, MD, 2000 – 2002
- Technician's Assistant, Printmaking Department, Maryland Institute College of Art, Baltimore, MD, 2000 - 2001
- Dolphin Press, Printer / Bookbinder for "The Handbook of Phrenology," by Albert Mobilio and etchings by Hilary Lorenz, editions of 140, Maryland Institute College of Art, Baltimore, MD, 1999 – 2000
- John Gutierrez Studios, Baltimore, MD, 1999

EDUCATION

- 2010 MFA, Cranbrook Academy of Art, Print Media, Bloomfield Hills, MI
- 2001 BFA, Maryland Institute College of Art, Printmaking, Baltimore, MD